**Midterm Exam Study Guide**

Use this Study Guide as a loose guide to what will be on the Exam.

**Chapter 5- Ballet**

-Know the 3 eras of ballet

-Know the type of footwear dancers wear in each era

-Know the major similarities and differences in themes and execution between the 3 eras

-Know the history of how ballet developed, and the major players in developing its early history

-Know what a court ballet is

-Know what the Ballet Russe is, when it started, it’s significance, and the major players in it’s development

-Know the general contributions and theories of the following individuals. If they are famous for something, know what that is. Know which era they belong to:

* King Louis XIV
* George Balanchine
* Pierre Beauchamp
* Serge Diaghilev
* Michel Fokine
* Vaslav Nijinsky
* Matthew Bourne
* Marius Petipa
* Lev Ivanov

**Chapter 6-Modern and Contemporary Dance**

-Know how and why modern dance developed in the beginning

-Know the following techniques, who developed them, who they are named after, and the general movements you might see in each: Graham, Limon, Horton, Taylor, Duncan

-Know the three eras of Modern/Contemporary Dance

-Know the major similarities and differences in themes and execution between the 3 eras

-Know what the Judson Dance Theatre is and its main players

-Now the leaders/pioneers of classical/traditional modern and post-modern

-Know what dance-theatre is

-Know what dance fusion is

-Know the general contributions and theories of the following individuals. If they are famous for something, know what that is. Know which era they belong to:

* Merce Cunningham
* Jose Limon
* Martha Graham
* Yvonne Rainer
* Paul Taylor
* Alwin Nikolais
* Steve Paxton
* Doris Humphrey
* Charles Weidman
* Ruth St. Denis
* Ted Shawn
* Isadora Duncan
* Lester Horton
* Pina Bausch
* Bill T. Jones
* Mark Morris

**Chapter 7-Improvisation and Creative Movement**

-Know what improvisation is and where/how it started

-Know what contact improvisation is and where/how it started